

Hymn of Thanksgiving

Kremser

We Gather Together

TUTORIAL for embellishing a simple harmonic structure.

arranged by B. A. Fackler

C F C F G C

1. We gath - er to - geth - er to ask the Lord's bless - ing; He
 2. Be - side us to guide us, our God with us join - ing; Or -
 3. We all do ex - tol Thee, Thou Lead - er tri - um - phant, and

G Am D Am D G

chas - tens and has - tens His will to make known; The
 dain - ing main - tain - ing His King - dome di - vine; So
 pray that Thou still our de - fend - er wilt be. Let

5 G C G C

wick - ed op - press - ing now cease from dis - tress - ing, Sing
 from the be - gin - ning the fight we were win - ning: Thou,
 Thy con - gre - ga - tion es - cape trib - u - la - tion: Thy

9 F G Dm G7 C

prais - es to His name: He for - gets not his own.
 Lord, wast at our side, He all O glo - ry be Thine!
 name be ev - er praised! O Lord, make us free!

13 SAMPLE - Adding a 7th to the chords, even when not indicated in the changes adds an interesting extra color to your harmonies. I've written in the 7th in these chords, without indicating this change in the chord changes indicated, so this simply simulates what you'd do in an improvisational sense. Once you learn the four shapes (or inversions) of the 7th chords, this becomes second nature. Stay in the key, you don't actually need to know if it's a major or minor 7th, because staying in the key is going to be your best guide. That way, if the congregation is singing harmony from the hymnal, what they sing still fits with what you're playing. There's a tutorial for practice to learn the shapes of the 7th chord inversions at <https://hornandharp.com/tutorial.html>

by BA Fackler

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