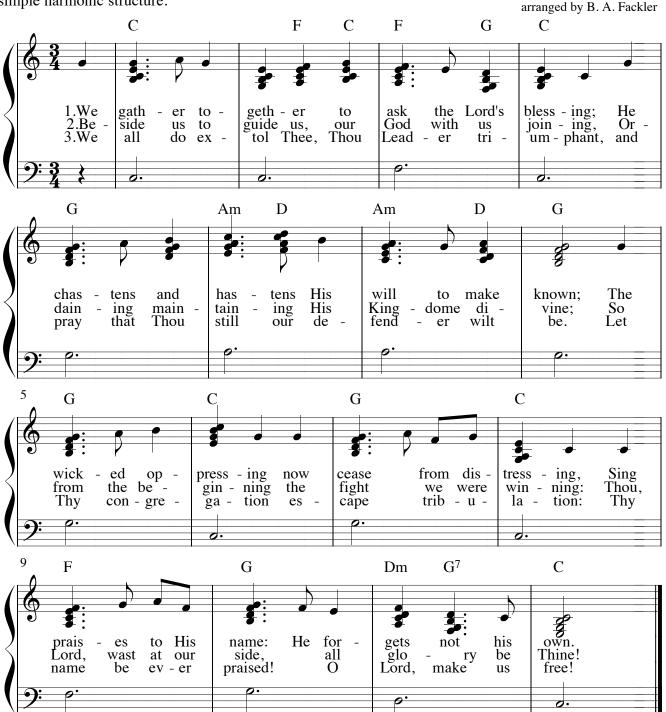
## Hymn of Thanksgiving

Kremser We Gather Together

TUTORIAL for embellishing a simple harmonic structure.



13 SAMPLE - Adding a 7th to the chords, even when not indicated in the changes adds an interesting extra color to your harmonies. I've written in the 7th in these chords, without indicating this change in the chord changes indicated, so this simply simulates what you'd do in an improvisational sense. Once you learn the four shapes (or inversions) of the 7th chords, this becomes second nature. Stay in the key, you don't actually need to know if it's a major or minor 7th, because staying in the key is going to be your best guide. That way, if the congregation is singing harmony from the hymnal, what they sing still fits with what you're playing. There's a tutorial for practice to learn the shapes of the 7th chord inversions at https://hornandharp.com/tutorial.html